

The heaventree of stars hung with humid nightblue fruit.

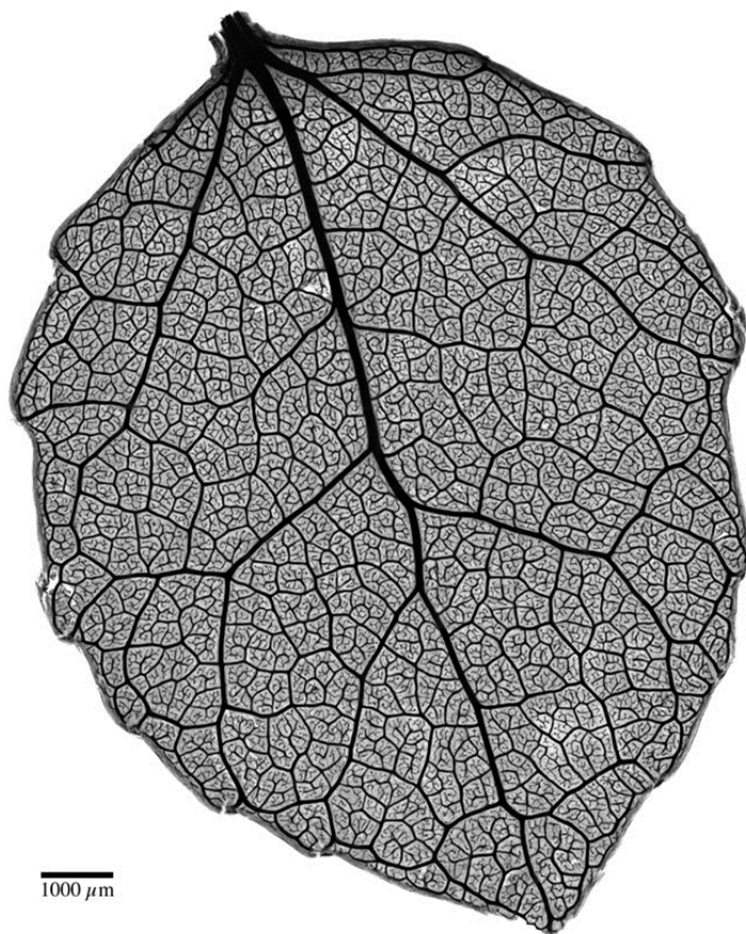
With what meditations did Bloom accompany his demonstration to his companion of various constellations?

Meditations of evolution increasingly vaster: of the moon invisible in incipient lunation, approaching perigee: of the infinite lattiginous scintillating uncondensed milky way, discernible by daylight by an observer placed at the lower end of a cylindrical vertical shaft 5000 ft deep sunk from the surface towards the centre of the earth: of Sirius (alpha in Canis Major) 10 lightyears (57,000,000,000,000 miles) distant and in volume 900 times the dimension of our planet: of Arcturus: of the precession of equinoxes: of Orion with belt and sextuple sun theta and nebula in which 100 of our solar systems could be contained: of moribund and of nascent new stars such as Nova in 1901: of our system plunging towards the constellation of Hercules: of the parallax or parallactic drift of socalled fixed stars, in reality evermoving from immeasurably remote eons to infinitely remote futures in comparison with which the years, threescore and ten, of allotted human life formed a parenthesis of infinitesimal brevity.

Were there obverse meditations of involution increasingly less vast?

Of the eons of geological periods recorded in the stratifications of the earth: of the myriad minute entomological organic existences concealed in cavities of the earth, beneath removable stones, in hives and mounds, of microbes, germs, bacteria, bacilli, spermatozoa: of the incalculable trillions of billions of millions of imperceptible molecules contained by cohesion of molecular affinity in a single pinhead: of the universe of human serum constellated with red and white bodies, themselves universes of void space constellated with other bodies, each, in continuity, its universe of divisible component bodies of which each was again divisible in divisions of redvisible component bodies, dividends and divisors ever diminishing without actual division till, if the progress were carried far enough, nought nowhere was never reached.

- James Joyce, *Ulysses*



## Upcoming Concerts

Saturday, December 10, 2.30 pm

Sunday, December 11, 5 pm

### 9<sup>th</sup> Annual Organ Christmas concert

Kimberly Marshall and the ASU Organ Studio retell  
the age-old Christmas story with seasonal carols and noëls.  
The festively decorated Organ Hall is sure to get you  
in the holiday spirit!

# Everything Is Illuminated

Greg Bronson - reader  
Stefan Dollak - hurdy-gurdy  
Jacob Adler - organ, piano, tsimbl  
Kevin Essar - rabab  
Daniel Hirtz - tabla  
Ilona Kubiaczyk-Adler - organ  
Josh Hill - car horn organ  
Buddy Hayes – voice, piano

November 13, 2011

2:30 pm

ASU Organ Hall